

129. ~~Portrait of David Rittenhouse,~~ Chas. Wilson Peale.
130. Peter Denying his Master. A truly fine effect of artificial Chiaro Scuro. A similar painting to this, by the same hand, of a girl holding a candle in her hand, is in the Florentine collection, which is accounted inestimable. Painted by Francis Mieris; born at Leyden, 1635, died 1681.
131. Coast of Norway, - - - - Ruysdel.
132. Ariadne, with Cupids, preparing wine from the grape, &c. The attitude of Ariadne is particularly graceful and easy, and the landscape, etc., well adapted to the subject. Painted by Anthony Coypel, who was born in Paris, 1661,— died 1733.
133. Mt. Vesuvius in Eruption, - - - E. Savage.
134. Mt. Etna " " - - - "
135. Landscape, - - - - Malcolm.
136. Landscape, - - - - Poussin.
137. Fowls, Birds, etc. This picture has remarkable depth and richness of color. Its masterly handling gives it the stamp of great merit, Unknown.
138. Washington, - - - - Copy from Stuart.
139. Mad Woman in Chains. By R. E. Pine. The drawing and expression of this picture are true to nature — nature itself. It possesses all the force and startling effect of one of Caravaggio's best heads. The color has somewhat faded, yet its essential qualities remain unimpaired.
140. Portrait of Cooper the Tragedian at 30 years of age, in the character of Hamlet, - Unknown.
141. Portrait, - - - - Stuart.
142. Descent from the Cross, - - - Bassano.
143. Emperor Alexander, of Russia, Russian Artist.