

KENO AUCTIONS

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FOR IMMEDIATE RELEASE

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KENO AUCTIONS KICKS OFF AMERICANA WEEK
IMPORTANT AMERICAN FURNITURE, PAINTINGS, FOLK ART AND DECORATIVE ARTS SALE
AT WALLACE HALL, CHURCH OF ST. IGNATIUS LOYOLA
NEW YORK CITY
JANUARY 22, 2013 AT 10:00 A.M.

New York – On January 22, 2013 Keno Auctions will showcase a remarkable selection of American paintings, furniture, folk art and decorative arts ranging from the 17th century to the 20th century. The sale is comprised of nearly 300 lots of treasures and important examples of American furniture and folk art, including The Dr. and Mrs. Robert Isbell Collection, The Joanne and Jeffrey Klein Collection and The Kathryn and James Abbe, Jr. Collection. Fresh property from several Estates includes Ethnographic, African, Pre-Columbian, Chinese and Egyptian objects collected in the late 1930s through the 1970s by the late James M. DuPont (1912-1991). Descendants of one of the country's earliest major collectors of Americana, Governor Morgan Gardner Bulkeley (Governor of Connecticut 1889-1893) are the consignors of an important **Queen Anne Cherry-Wood Chest on Chest on Frame** (estimate \$40,000-80,000) with a rare scalloped skirt and original brasses and finials. The property offered in the sale is fresh to the market, of exceptional quality, and conservatively estimated.

Leigh Keno says, "It has been a joy to work with the collections assembled by the Isbells, Kleins and Abbes, for the great quality, rarity, condition and provenance of their pieces as well as the passion with which they lavished their attentions. Having lived with such treasures in their homes, they pass along not only historical significance of peerless construction, but the sense of a living American tradition."

THE ISBELL COLLECTION - Dr. and Mrs. Robert Isbell assembled their Americana collection with great passion for each piece. For more than three decades they sought out the best examples of high-quality American furniture and folk art. Two examples of Queen Anne furniture, each from mid-18th century Massachusetts, include a **Diminutive Queen Anne Mahogany Table with Rectangular Drop Leaves** (estimate \$15,000-30,000), constructed of the best quality highly-figured mahogany and featuring powerful, yet graceful cabriole legs. One of just a few Colonial tables in the world of this small size, it also retains much of its original finish. **The Cox-Pickering Bonnet-Top Mahogany High Chest** (estimate \$80,000-120,000) displays vertical proportions, a crisply scalloped skirt and shell-carved drawers; its pedigree is impeccable, having descended directly from Timothy Pickering (1702-1778) of Salem, Massachusetts.

Philadelphia Chippendale furniture from the 1760s is well represented in the collection by two pieces, each purchased more than 20 years ago by the Isbell's. A rare **Chippendale Carved Dressing Table** from Philadelphia (estimate \$50,000-80,000) displays rare acanthus leaf-carved front and rear legs and central drawer with naturalistic shell and flanking leafage attributed to the well-known carver Martin Jugiez. A **Chippendale Mahogany Tilt-Top Piecrust Tea Table** (estimate \$30,000-60,000), circa 1760, is a bold example of Philadelphia rococo furniture, displaying a crisply cut scalloped top and well-shaped acanthus leaf-carved cabriole legs.

The winsome colorful pastel **Portrait of a Young Child in a White Dress and Red Shoes with Peach and Dog**, by Deacon Robert Peckham (American, 1785-1877) (estimate \$60,000-100,000), executed in Massachusetts circa 1830, survives with its original glass and frame intact.

A charming portrait by Joseph Goodhue Chandler (American, 1813-1884) of a **Young Girl Holding a Cluster of Grapes with Her Dog at Her Feet** (estimate \$12,000-18,000) is an exceptional example of the artist's work. The dog and its young owner, in a pink dress, appear to float inches above the ground.

Leigh Keno says, "We also have a family reunion of sorts with the charming double portrait (c. 1827) by the renowned artist John Brewster Jr. of brother and sister **Marcia Bowman Winter and William Drew Winter of Bath, Maine** (estimate \$30,000-60,000). It is serendipitous that a second Brewster-painted double portrait of their siblings, **Sarah and Wealthy Winter** (estimate \$40,000-80,000), was recently discovered in Maine and is consigned by direct descendants of the sitters."

THE KLEIN COLLECTION - Collectors Joanne and Jeffrey Klein have assembled an eclectic mix of traditional American folk art, painted furniture and modern sculpture and paintings. Their love of form, color and texture is exhibited throughout their collection.

The Queen Anne Salmon Painted Maple Chest of Five Drawers (estimate \$200,000-300,000), circa 1800, attributed to Samuel Dunlap (1752-1830) Henniker or Salisbury, New Hampshire, is the masterpiece of this collection. This bold form – a case of drawers raised on graceful cabriole legs-most remarkably retains its rare and extremely desirable original salmon-red paint. The oval brasses are also original to the chest.

The Klein's assembled a spectacular group of Windsor Arm Chairs with an emphasis on great form and excellent surface.

Typical of the quality of several weathervanes in the collection is the late 19th century **Gilt Copper Peacock Weathervane, circa 1865** (estimate \$5,000-8,000) and a 19th century **Gilt Copper Leaping Stag Weathervane** attributed to Harris & Co. Boston (estimate \$5,000-8,000) is symbolic of the Kleins whimsical sensibility towards collecting folk art.

THE ABBE COLLECTION - James and Kathryn Abbe shared a passion for photography, each with established professional careers, but they also loved art and antiques. Selections from their collection are represented in this auction and are featured by a rare **Carved and Painted White Pine Figure of a Gentleman, American**, late 18th century (estimate \$4,000-8,000).

The Abbes loved carved and painted wooden and metal figures. A **Painted Wood Tin and Iron Figure of a Rooster** (estimate \$1,500-2,500), probably used as a roof ornament, is a whimsical accessory to any home. A portrait of a *Girl in Painted Rocking Chair* by Asahel Powers (estimate \$4,000-8,000) is a fine example of Powers' work.

THE DUPONT COLLECTION - The James M. DuPont and Violetta J.P. DuPont Estate offers a stunning painting by William Trost Richards (American, 1833-1905) ***Gentle Surf, New Jersey Coast, 1905*** (estimate \$40,000-80,000). This painting is of the last he completed and perfectly illustrates the broad sandy shelves of the New Jersey coastal terrain. In a lifetime of capturing surfs with oil on canvas, the New Jersey coast was one of his favorite subjects.

About Keno Auctions

Keno Auctions, a premier full-service auction house headquartered at 127 East 69th Street in Manhattan, specializes in a variety of categories including fine art, jewelry, furniture, decoration, and Asian works of art. From Rembrandt to Calder, Cartier to Tiffany, the auction house has consistently presented the finest objects at auction with record-breaking results. Having cultivated a broad collector base for accessible works, Keno Auctions has secured a unique platform within the art market.

With more than 35 years of experience in the art world, founder Leigh Keno has assembled an eminently qualified network of top-notch experts and specialists involved in the disciplines of paintings, furniture, decorative arts and jewelry. Through his longevity in the business, he has developed an exceptional client base of buyers and sellers. Leigh and his experts regularly visit collections and clients, advising them on how best to navigate the increasingly complex marketplace.

Keno Auctions works with estate executors, fiduciary advisors and private clients who regularly use their valuation services to provide comprehensive appraisal and auction opportunities. Keno Auctions' meticulous, well-researched assessments have earned the company a distinct reputation for expertise, dependability and integrity, and attract a broad base of buyers and consignors from around the world.

Please Note

Estimates do not include buyer's premium. Sale totals are hammer prices plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

Purchase or view catalogues online at Kenoauctions.com. Catalogues may also be purchased by calling 212 734 2381.

Sale Date and Location: January 22, 2013 at 10:00 a.m. at Wallace Hall, Church of St. Ignatius Loyola, 980 Park Avenue at 84th Street in New York City.

Exhibition Preview:

Saturday, January 19 10:00 a.m. – 8: 00 p.m.

Sunday, January 20 10:00 a.m. – 5: 00 p.m.

Monday, January 21 9:00 a.m. – 8: 00 p.m.

Tuesday, January 22 9:00 a.m. – end of sale

*Items will be on display and may be previewed during auction.

Sale Highlights



The Dr. and Mrs. Robert Isbell Collection

The Cox-Pickering Family Queen Anne Bonnet-Top High Chest

Salem, Massachusetts circa 1750

H. 88 1/2 in.; W. 39 1/2 in.; D. 21 in.

Estimate: \$80,000-120,000



The Dr. and Mrs. Robert Isbell Collection

Deacon Robert Peckham (American, 1785-1877)

Portrait of a Young Child in a White Dress and Red Shoes with Peach and Dog

Circa 1830

Painted in Massachusetts

Pastel on paper

25 x 20 1/2 inches

Estimate: \$60,000-100,000



The Dr. and Mrs. Robert Isbell Collection

Attributed to John Brewster, Jr. (American, 1766-1854)

Double Portrait of Marcia Bowman Winter (b. 1824) and William Drew Winter (b. 1820)

Bath, Maine, circa 1829

Oil on Canvas

14 x 20 ¼ inches

Estimate: \$30,000-60,000



The Dr. and Mrs. Robert Isbell Collection

Diminutive Queen Anne Mahogany Table with Rectangular Drop Leaves

Massachusetts, 1740-1760

H. 28 in.; W. (closed) 12 in.; W. (open) 29 in.

Estimate: \$15,000-25,000



The Joanne and Jeffrey Klein Collection

Queen Anne Salmon Painted Maple Chest of Five Drawers

Attributed to Samuel Dunlap (1752-1830),

Henniker or Salisbury, New Hampshire, circa 1780-1810

H: 48 in.; W: 37 1/2 in.; D: 18 in.

Estimate: \$200,000-300,000



The Joanne and Jeffrey Klein Collection

Gilt Copper Peacock Weathervane

Massachusetts, 1850-1877

A.L. Jewell and Company, Waltham, MA

Estimate: \$5,000-8,000



Descended directly in the family of the sitters to the present owners

Attributed to John Brewster, Jr. (American, 1766-1854)

Double Portrait of Wealthy Jones Winter and Sarah Marie Winter

Bath, Maine, circa 1829

Oil on canvas

22 x 17 inches

Estimate: \$40,000-80,000



The Estate of James M. DuPont and Violetta J.P. DuPont

William Trost Richards (American, 1833-1905)

Gentle Surf, New Jersey Coast, 1905

Signed and dated lower left: "Wm. T. Richards. 05"

Oil on canvas

28 1/4 x 48 1/8 inches

Estimate: \$40,000-80,000



From the Bulkeley Family Collection

Queen Anne Cherry-Wood Chest-on-Chest on Frame

Connecticut, 1750-1780

H.to top of finial 87 1/2 in., H. to top of pediment, 83 in.; W. of upper case 36 3/8 in., W. of lower case 39 in.; D.at lower case molding 20 3/4 in.

Estimate: \$40,000-80,000



The Dr. and Mrs. Robert Isbell Collection

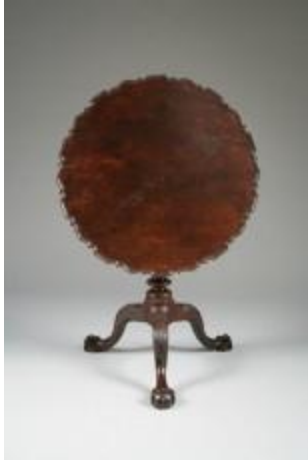
Chippendale Carved Dressing Table with Shell and Foliate Carved Drawer

Carving attributed to the workshop of Martin Jugiez (d.1819)

Philadelphia, Pennsylvania, circa 1760

H. 30 in.; W. 36 1/2 in.; D. 21 1/8 in.

Estimate: \$50,000-80,000



The Dr. and Mrs. Robert Isbell Collection

Chippendale Mahogany Tilt-Top Piecrust Tea Table

Philadelphia, circa 1765

H. 28 ½ in.; Diam. 30 ½ in.

Estimate: \$30,000-60,000



The Dr. and Mrs. Robert Isbell Collection

Joseph Goodhue Chandler (American, 1813-1884)

Young Girl Holding a Cluster of Grapes with Her Dog at Her Feet

Probably Massachusetts, circa 1837-1845

Oil on canvas

38 7/8 x 26 ¾ inches

Estimate: \$12,000-18,000



The Joanne and Jeffrey Klein Collection
Gilt Copper Leaping Stag Weathervane
Attributed to Harris & Company
Boston, Massachusetts, 1875-1900
H. 30 in.; L. 25 in.
Estimate: \$5,000-8,000



The Joanne and Jeffrey Klein Collection
Red Painted Comb-Back Writing Arm Windsor Chair
New England, 1790-1810
H. 44 ¼ inches
Estimate: \$20,000-30,000



Property of James and Kathryn Abbe

Painted White Pine Countertop Figure of a Gentleman

Possibly James Madison (1751- 1836), 4th President of the United States.

American, late 18th/early 19th century

H. 38 in.

Estimate: \$4,000-8,000



Property of James and Kathryn Abbe

Painted Wood Tin and Iron Figure of a Rooster

American, 1830-1890

H. 22 ½ in.; W. 25 ½ in.

Estimate: \$1,500-2,500



Property of James and Kathryn Abbe

Asahel Lynde Powers (American, 1813-1843)

Girl in Painted Rocking Chair

Circa 1835

Oil on canvas

33 $\frac{3}{4}$ x 26 inches

Estimate: \$4,000-8,000

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