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KENO AUCTIONS ANNOUNCES APPOINTMENT OF BETTY KRULIK Consultant to Lead Paintings Department

Betty Krulik, a nationally-recognized figure in the American paintings area, has joined Keno Auctions as a consultant to its paintings department, bringing with her more than 30 years of experience in the U.S. market.

Based in New York, Ms. Krulik is responsible for implementing the global business strategy of Keno Auctions Paintings division, and to ensure the company captures and responds to rapidly-developing market opportunities and the changing focus of the dynamic international paintings markets.

"I am very pleased Betty is joining Keno Auctions as our paintings consultant. We are devoted to building this crucial area of the business and Betty is the perfect person to spearhead our efforts. We intend to offer exceptional paintings in many categories, including American, Old Masters, modern and contemporary art, with the quality and selection our clients have come to expect from us," explains Keno Auctions President Leigh Keno.

Betty Krulik has more than 30 years experience in the handling of American and European 19th and 20th Century Art. She has sold to and on behalf of major collectors and museums around the nation, and has acted as appraiser for corporate and institutional collections as well as private collectors. Ms. Krulik's specialty is American Art, yet in her eight years at Christie's she handled European Old Masters and 19th Century works as well as Contemporary works of Art

Ms. Krulik began her career working at the Marbella Gallery before joining Christie's East in 1978 where she became Head of Paintings Department and Assistant Vice President. In 1997, she became a Director at Spanierman Gallery, N.Y, where she worked for many years specializing in important American works of art of the 19th and 20th centuries; the gallery has been at the forefront of research in the field, as well as being recognized as one of the major outlets for American Art. During her tenure at Spanierman Gallery she curated many exhibitions including the museum quality shows of the work of William Merritt

Chase, Willard Leroy Metcalf and the landmark exhibition, Arthur Wesley Dow: His Art and His Influence.

In 2001, Ms. Krulik assumed the Directorship of the Department of American Art at Phillips, DePury and Luxembourg, where she conducted the auctions of the Glen Foster Marine Art sale and the Thyssen Bornemizsa collection. In 2004 she began her business as private dealer, art advisory and appraiser, Ms Krulik has handled the sales of important American Art, from the Hudson River School to American Modernism.

About Keno Auctions

Keno Auctions, a premier full-service auction house headquartered at 127 East 69th Street in Manhattan specializes in a variety of categories including fine art, jewelry, furniture, decoration, and Asian works of art. From Rembrandt to Calder, from Cartier to Tiffany, the auction house has presented the finest objects at auction, with record-breaking results. Cultivating a broad collector base for accessible works, Keno Auctions has secured a distinctive place within the art market.

With more than 30 years of experience in the art world, founder Leigh Keno has assembled an eminently qualified network of top-notch experts and specialists involved in the disciplines of paintings, furniture, decorative arts and jewelry. Through their longevity in the business, they have developed an exceptional client base of buyers and sellers, and their experts visit collections and clients, advising them how best to navigate the marketplace.

Keno Auctions works with estate executors, fiduciary advisors and private clients who regularly use their valuation services to provide comprehensive appraisal and auction opportunities. Keno Auction's meticulous, well-researched assessments have earned the company a distinct reputation for expertise, dependability and integrity, and attract a broad base of buyers and consignors from around the world.

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