

KENO AUCTIONS

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**KENO AUCTIONS TO KICK OFF AMERICANA WEEK
IMPORTANT AMERICANA, PAINTINGS, FURNITURE AND DECORATIVE ARTS SALE
FOLLOWED BY
THE PETER BRAMS COLLECTION OF IMPORTANT WOODLANDS INDIAN ART
AT WALLACE HALL, CHURCH OF ST. IGNATIUS LOYOLA
NEW YORK CITY
10:00 A.M.**

New York – On January 17, 2012 Keno Auctions will showcase a remarkable selection of furnishings comprised of Americana, furniture and decorative arts from the 17 century through to the 20th century. Property from the **Important Americana, Paintings, Furniture and Decorative Arts Sale** will be sold at 10:00 a.m. that is composed of some dazzling treasures from various estates, including stunning property from a Private Connecticut Collection that includes a fine selection of furnishings and late-19th Century-early--20th Century carpets and rugs. Also to be sold during the morning session will be a beautiful selection of blown American flasks and sandwich glass and a handsome collection of 17th and 18th Century rare European pocket watches from the Estate of Atlanta art patron George E. Missbach. The morning session will be immediately followed by a single owner sale of **The Peter Brams Collection of Important Woodlands Indian Art**. Nearly 450 lots will be offered in the two consecutive auctions.

Highlights from the **Important Americana, Paintings, Furniture and Decorative Arts Sale** include:

Attributed to the Deacon John Moore (1614-1677) Shop Tradition

THE DRAKE FAMILY CARVED AND PAINTED JOINED CHEST WITH DRAWER

Foliated Vine Group

Windsor, Connecticut, 1675-1690

h: 31 in; w: 50 in; d: 20 in.

(Estimate: \$80,000–120,000)



Fancy Painted and Gilt Card table

Attributed to Thomas Seymour (1771-1848), the decoration attributed to the school of John Ritto Penniman (1782-1841) probably executed by Joshua Holden (1781-1852), Boston, Massachusetts, Circa 1808-1812

h. 30 5/8 in.; w. 35 7/8 in.; d. 17 3/8 in. (closed)

(Estimate: \$40,000 - \$80,000)



Chippendale Spiral and Fluted and C-Scroll Carved and Inlaid Candle Stand With Octagonal Top

Eastern New England

Circa 1780

h. 27 inches

(Estimate: \$10,000 - \$20,000)



Prior-Hamblin School

BABY IN A ROCKING BASKET WITH CHERRIES

Circa 1835

Oil on canvas

27 x 22 inches

(Estimate: \$25,000-\$35,000)



Norman Rockwell (American, 1894-1978)

A STUDY FOR MATERNITY WAITING ROOM

Charcoal and pencil on paper

14 x 34 inches (sight)

(Estimate: \$40,000 - \$80,000)



A Fine Federal Work Table Painted on Curly Maple

Attributed to John and Thomas Seymour

Boston, Massachusetts

Circa 1805

h. 29 in.; w. 20 in.; d. 15 3/4 in.

(Estimate: \$15,000 - \$25,000)



Pair of Federal Mahogany Shield-Back Side Chairs Inlaid

Hartford, Connecticut, circa 1790-1800

Probably by Lemuel Adams

h. 39 ¼ in.

(Estimate: \$12,000 - \$18,000)



Diminutive Federal Mahogany Upholstered Settee

Carving attributed to Samuel McIntire (1751-1811)

Salem, Massachusetts, circa 1800-1811

h. 35 ½ in; l. 73 in

(Estimate: \$40,000 - \$80,000)



Frederick Childe Hassam (American, 1859-1935)

SMELT FISHERS, COS COB, 1902

Signed and dated lower right "Childe Hassam/1902"

Pastel and charcoal over pencil on paper board

9 5/8 x 10 ¾ inches

(Estimate: \$30,000 - \$50,000)



The Peter Brams Collection of Important Woodlands Indian Art is the largest and most important of its kind to have been amassed in the United States. The depth of property reflects Native American creations, many of burlwood, from the 17th through 19th centuries, and is composed of more than 50 bowls and nearly 150 ladles. “Peter Brams is one of the most exciting and fearless collectors I have ever had the pleasure of meeting; he is charming, driven and incredibly educated, states Leigh Keno, president of Keno Auctions. “The evolution of Peter’s collecting interests includes contemporary paintings, Outsider Art and American Folk Art, and it was the sculpture from his American Folk Art collection that led Peter to Woodlands art. Peter refined his collection pairing down to the most critical elements of great sculpture – form, quality of execution, and surface – which is the Woodlands creative sensibility to its essence,” Keno continues.

Highlights from **The Peter Brams Collection of Important Woodlands Indian Art** include

The Thompson Family Leni Lenape Seated Human Effigy Feast Ladle (detail)

18th century, probably first half

l. 12 in.

(Estimate: \$40,000 - \$60,000)



Important Elm Burl Effigy Bowl

18th century, probably first half

l. 14 in.; w. 11 3/8 in.; h 5 7/8 in.

(Estimate: \$30,000-60,000)



"I am thrilled to kick off Americana Week with an exciting Americana sale and honored to have been chosen to sell Peter Brams stunning and iconic collection of Woodland bowls and effigy ladles. The Brams Collection objects stand alone as works of art and beautifully complement the finest 20th century post war and contemporary art and sculpture collections; this sale is an once-in-a-lifetime opportunity for collectors to buy true masterpieces. The property we are offering in both sales this season is so fresh and of such exceptional quality that we are hoping buyers will find it hard to resist. We have placed very conservative pre-sale estimates on some extraordinary rare examples of fine and decorative arts," Keno concludes.

About Keno Auctions

Keno Auctions, a premier full-service auction house headquartered at 127 East 69th Street in Manhattan specializes in a variety of categories including fine art, jewelry, furniture, decoration, and Asian works of art. From Rembrandt to Calder, from Cartier to Tiffany, the auction house has presented the finest objects at auction, with record-breaking results. Cultivating a broad collector base for accessible works, Keno Auctions has secured a distinctive place within the art market.

With more than 30 years of experience in the art world, founder Leigh Keno has assembled an eminently qualified network of top-notch experts and specialists involved in the disciplines of paintings, furniture, decorative arts and jewelry. Through his longevity in the business, he has developed an exceptional client base of buyers and sellers. Leigh and his experts visit collections and clients, advising them how best to navigate the increasingly complex marketplace.

Keno Auctions works with estate executors, fiduciary advisors and private clients who regularly use their valuation services to provide comprehensive appraisal and auction opportunities. Keno Auction's meticulous, well-researched assessments have earned the company a distinct reputation for expertise, dependability and integrity, and attract a broad base of buyers and consignors from around the world.

Please Note

Sales Date: January 17, 2012

Important Americana, Paintings, Furniture and Decorative Arts Sale at 10:00 a.m.

The Peter Brams Collection of Important Woodlands Indian Art immediately following the morning session.

Location: Wallace Hall, Church of St. Ignatius Loyola, 980 Park Avenue at 84th Street in New York City.

Exhibition Preview:

Saturday, January 14	10:00 a.m. – 8: 00 p.m.
Sunday, January 15	10:00 a.m. – 8: 00 p.m.
Monday, January 16	8:00 a.m. – 8: 00 p.m.
Tuesday, January 17	8:00 a.m. – end of sales

Items will be on display and may be previewed during auctions.

Purchase or view catalogues online at Kenoauctions.com. Catalogues may be purchased by calling +1 212 734 2381 or ordering by email at Catalogues@kenoauctions.com.

Leave bids online at Kenoauctions.com.

Estimates do not include buyer’s premium. Sale totals are hammer prices plus buyer’s premium and do not reflect costs, financing fees or application of buyer’s or seller’s credits.

High resolution images are available upon request.

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