

# KENO AUCTIONS

127 EAST 69TH STREET  
NEW YORK, NY 10021  
212 734 2381

For Immediate Release

Press Contact: Marilyn White  
973-783-3649  
MWhitePR@aol.com

**KENO AUCTIONS ANNOUNCES FALL SALE OF  
IMPORTANT PAINTINGS, FURNITURE, DECORATIVE ARTS AND JEWELRY,  
SATURDAY, SEPTEMBER 24, 2011 AT THE MARRIOTT HOTEL,  
243 TRESSER BOULEVARD, STAMFORD, CT 10:00 A.M.**

**HIGHLIGHTS INCLUDE EIGHTEEN MARITIME WORKS FROM  
A PRIVATE CONNECTICUT COLLECTOR, with fine examples by JAMES BARD,  
JAMES BUTTERSWORTH, RALPH EUGENE CAHOON, and ROBERT SALMON, AMONGST OTHERS**

**Also, paintings from estates and private collections including:  
JOSEPH DECKER, GEORGE INNESS, JOHN GEORGE BROWN, ARTHUR F. TAIT,  
LILLIAN WESCOTT HALE, JAMES Mc D. HART;  
FURNITURE BY JOHN GODDARD, DECORATIVE ARTS BY HANS CHRISTENSEN, TIFFANY STUDIOS  
AND JEWELRY BY CARTIER AND SEAMAN SCHEPPS**

**New York, August 17:** Keno Auctions is pleased to announce its upcoming sale of *Important Paintings, Furniture, Decorative Arts and Jewelry* on Saturday, September 24, 2011, at the Marriott Hotel (243 Tresser Boulevard) in Stamford, Connecticut, at 10:00 A.M. A total of 350 lots will be offered, featuring works drawn from a cross-section of styles and genres, from the 17<sup>th</sup> to 20<sup>th</sup> centuries, including a selection of antique and contemporary jewelry—a first for the auction house.

A sweeping array of fresh-to-the-market items will be offered, representing a variety of periods and styles, including eighteen important Maritime paintings from a prominent Connecticut collector, and 18<sup>th</sup>- and 20<sup>th</sup>-century American, European and Old Master landscapes and still-life paintings. The sale also highlights works of American Furniture and Folk Art, Native American Art, Tribal Art, Tiffany Studios and 20<sup>th</sup>-century decorative arts, including an important collection of 40 works from the Estate of Hans Christensen, who was the head of Georg Jensen's prototype department and handmade many of the company's important designs.

"I am thrilled to kick off the fall season with this wonderful sale; one that has an extraordinary range of property and exceptional quality," said Leigh Keno, who founded the full-service auction house in 2009. "Buyers can expect to find something for every collecting taste and price level. We are delighted to present our first sale of antique and contemporary jewelry, from such outstanding makers as Cartier, Seaman Schepps and David Webb. Our pre-sale auction estimates are extremely low which offers the buyer extraordinary opportunities."

**The sale's highlights include:**

**John George Brown (American, 1831-1913), *A GOOD DAY'S WORK*** signed lower left and inscribed "Copyright / JG BROWN N.A." oil on canvas 24 x 17 inches. This painting is from the collection of George E. Missbach of Atlanta, who donated two other Browns to Atlanta's High Museum of Art in 1974. (Estimate: \$30,000-50,000).

**George Inness (American, 1825-1894), *PASTORAL LANDSCAPE***, circa 1865-67, oil on canvas, signed indistinctly lower right "George Inness", 9 3/4 x 13 3/4 inches, (Estimate: \$20,000-40,000).

**James Buttersworth (American, 1817-1894), *THE ACTIVE OFF CASTLE GARDEN WITH THE BATTERY IN THE DISTANCE* and *THE ACTIVE OFF SANDY HOOK*** a pair of oil on panel paintings, one signed lower right "Buttersworth". Each in its original frame, 8 x 12 inches. (Estimate: \$60,000-90,000).

**Ralph Eugene Cahoon, Jr. (American, 1910-1982), *PICNIC WITH MERMAIDS AND SAILORS EATING LOBSTER*** signed lower right "R. CAHOON / PINXT", oil on masonite, 19 x 27 inches (Estimate: \$12,000-18,000).

**Robert Salmon (British/American, 1775-1858), *LUGGER ON A WIND*** signed and dated lower right "R SALMON 1833", oil on cradled panel, 16 1/2 x 24 inches. This painting is an excellent example of work from the celebrated artist's American period. Salmon combined the English tradition of harbor and coastal views in marine painting, which was established by Canaletto and Samuel Scott, with the legacy of Dutch marine painting, known for its low horizons and expansive lighting effects. (Estimate: \$40,000-60,000).

**Joseph Decker (American, 1853-1924), *STRAWBERRIES IN A BASKET*** signed with initials lower left "J D" and signed again with initials and inscribed verso "J.D. 16 Pilling St. Br," oil on canvas, 9 by 14 inches. Decker lived in Brooklyn and was considered one of the finest and most individual painters of still life in the last two decades of the century in the United States. His 1880s astonishingly accurate depictions of fruit, nuts, and candies amazed critics. (Estimate: \$20,000-40,000).



From top: John George Brown *A Good Day's Work*, George Inness *Pastoral Landscape*, Ralph Eugene Cahoon, Jr *Picnic With Mermaids And Sailors Eating Lobster*, James Buttersworth *The Active Off Sandy Hook*, Robert Salmon *Lugger On A Wind*, Joseph Decker *Strawberries In A Basket*.

**Tiffany Studios, A 'DRAGONFLY' LEADED GLASS FLUID LAMP** with "Tiffany Studios / New York" marked on shade and base, base also has "#357" h. 25 inches x. d. 20 in. (Estimate: \$40,000-80,000).

**Hans Christensen (Danish, 1924-1983), TEAPOT AND WARMER, 1945** sterling silver with a rosewood handle and base (Estimate: \$15,000-\$25,000).

**Hans Christensen (Danish, 1924-1983), WATER PITCHER, 1974** sterling silver with a rosewood handle and base (Estimate: \$6,000-12,000).

**Attributed to John Goddard (American, 1723/4-1785), A Mahogany Oval Tilt-top Tea Table, Newport, Rhode Island, circa 1760, with stop-fluted column** (Estimate \$40,000-80,000).

**A Carved White Pine Figure of a Soldier, American, probably New England, late 18th century, h. 19 in.** (Estimate: \$2,000-4,000).

**An Emerald Bead Necklace with Diamond Clasp, by Seaman Schepps** (Estimate: \$6,000-8,000).

**A pair of Rock Crystal, Aventurine Quartz and Diamond Flower Earclips, by Seaman Schepps** (Estimate: \$3,000-4,000).

**An 18 Karat Yellow Gold, Coral, Onyx and Diamond Bracelet** (Estimate: \$4,000-6,000).

**An 18 Karat Yellow Gold and Diamond Brooch, by Cartier, France** (Estimate: \$10,000-12,000).

#### About Keno Auctions

Keno Auctions, a premier full-service auction house headquartered at 127 East 69th Street in Manhattan, specializes in a variety of categories including, but not limited to, fine art, jewelry, furniture, decoration, and Asian works of art. From Rembrandt to Calder, from Cartier to Tiffany, the auction house has presented the finest objects at auction, with record-breaking results. Cultivating a broad collector base for accessible works has secured Keno Auctions a distinctive place within the art market.



*Clockwise from top left: Tiffany Studios lamp, Tea table attributed to John Goddard, Hans Christensen water pitcher and teapot.*



*Clockwise from top left: Cartier diamond-and-ruby brooch; Seaman Schepps emerald necklace; Art Deco coral-and-onyx bracelet.*



With more than 30 years of experience in the art world, founder Leigh Keno has assembled an exceptional client base of buyers and sellers, as well as, an eminently qualified network of top-notch experts and specialists involved in the disciplines of paintings, furniture, decorative arts and jewelry. Through their longevity in the business, these experts and specialists visit collections and clients advising them on how best to navigate the marketplace.

Keno Auctions works with estate executors, fiduciary advisors and private clients who regularly use their valuation services to provide comprehensive appraisal and auction opportunities. Through their meticulous, well-researched assessments, Keno Auctions has earned the company a distinct reputation for expertise, dependability and integrity, resulting in attracting a broad base of buyers and consignors from around the world.

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**Please Note**

Estimates do not include buyer's premium. Sale totals are hammer prices plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

Purchase or view catalogues online at [www.Kenoauctions.com](http://www.Kenoauctions.com); Catalogues may also be purchased by calling (212) 734-2381.

Sale Date: Saturday, September 24, at 10:00 a.m. at the Marriott Hotel, 243 Tresser Boulevard, Stamford, CT.

Exhibition Preview: Thursday, September 22, from 10:00 a.m. - 6:00 p.m. and Friday, from 9:00 a.m. to 6:00 p.m. Doors open on Saturday morning at 9:00 a.m. Items may be previewed during auction.

High-resolution images are available upon request.

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